



Natural Selection

A Portfolio of
Ten Landscape Prints



University of Richmond Museums

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Co-published by the
Joel and Lila Harnett Print
Study Center, University of
Richmond Museums, Virginia,
and Center Street Studio,
Milton, Massachusetts

Who? Center Street Studio, a printmaking workshop, in collaboration with the Joel and Lila Harnett Print Study Center of the University of Richmond Museums have co-published the portfolio **Natural Selection** to establish the Center Street Studio Archives at the museum.*

What? The **Natural Selection** portfolio features works by **Nell Blaine, Bernard Chaet, Anne Harris, Carolyn Harris, Charles Ritchie, Tanja Softic', James Stroud, Bill Thompson, John Walker, and George Whitman.** Each of the ten artists responded to the landscape theme with a print that attests to the vitality of the natural world and to the artists' own interests in representing nature in their art. The portfolio includes a diversity of approaches, ranging from expressive images, to more traditional elements, to abstraction. Although each print is an etching, a wide variety of techniques has been employed. Upon close investigation, the prints reveal myriad associations to the land and how we view ourselves and our society within the context of the environment.

Where? The Joel and Lila Harnett Print Study Center, one of the three museums comprising the University Museums, houses the permanent collection of prints of the University Museums and serves as a research center for the study and exhibition of prints. It is the only museum in the region dedicated to the study, collection, and exhibition of prints, photographs, drawings, and other works on paper.

Why? The Harnett Print Study Center provides students, artists, and scholars with direct involvement with original works of art and furthers the investigation of printmaking and the visual arts. The acquisition of the Center Street Studio Archives allows the museum to have an unparalleled repository of primary source material from one of today's leading printmaking workshops. The Archives documents the interaction with artists, from trial proofs, to working proofs, to *bon à tirer* prints, to other material related to the creation, printing, editioning, and distribution of contemporary prints.

When? Now is the time to acquire this portfolio. Through special matching funds, we are able to offer it to you for \$5,000. The value of your purchase will be doubled for the acquisition of the Center Street Studio Archives to the permanent collection of the Harnett Print Study Center.

Not only will you play a role in enabling the museum to acquire the Archives, you will own a portfolio of prints by ten highly esteemed contemporary artists. It is an excellent investment and opportunity to start or supplement your print collection. Purchasing the portfolio is an ideal way to celebrate and strengthen the teaching and exhibition programs of an academic museum while building your own collection of prints.

How?

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