



MARKUS LINNENBRINK

CENTER STREET STUDIO



*a detail of Linnenbrink's 2015 monotype,
I HEARD YOU LOOKING (SCHRÄG) 1.*

Center Street Studio
172 Churchills Lane
Milton, MA 02186
617.821.5458
www.centerstreetstudio.com

James Stroud, director/master printer
jstroud@centerstreetstudio.com

design: Ryder Stroud

MARKUS LINNENBRINK

CENTER STREET STUDIO

featuring prints from Linnenbrink's 22-year collaboration with Center Street Studio



Markus Linnenbrink Prints from Center Street Studio

Markus Linnenbrink came to Center Street Studio in 2002 accompanied by a mutual friend, sculptor Bill Thompson. I had been publishing Thompson's prints since 1994, so Bill thought Markus might be interested in talking to me about printmaking. After looking at some of his work in the catalogs he brought, I pulled out 4 copper plates and said, "Let's get to work!"

Twelve hours later we had a four color aquatint ready to print. As I pulled the paper off the last richly inked plate I exclaimed, "Now that's juicy!" which Markus immediately applied as its title.

Since that fateful meeting, we have published over a dozen more projects together, mostly in monotype, using printing techniques we developed exclusively for Markus' work. It is one of those moments where the talent of the artist and the skills

and intuition of the master printer come together to discover a truly meaningful translation of an artist's methods and ideas in his primary medium into the medium of print.

With each project, Markus challenged me to push the prints further, especially in scale, as he sought to envelop the viewer in color and mark much as he does in his paintings. This catalog serves as a tribute to the work Markus Linnenbrink has done at Center Street Studio over the past twenty-two years. I look forward to many more collaborations in the future.

James Stroud Founder/Director
Center Street Studio
Milton, MA 2024

Juicy

color aquatint

23 x 12 inches (image)

30 x 23 inches (sheet)

edition 30

2002



11/30

Juicy 2002

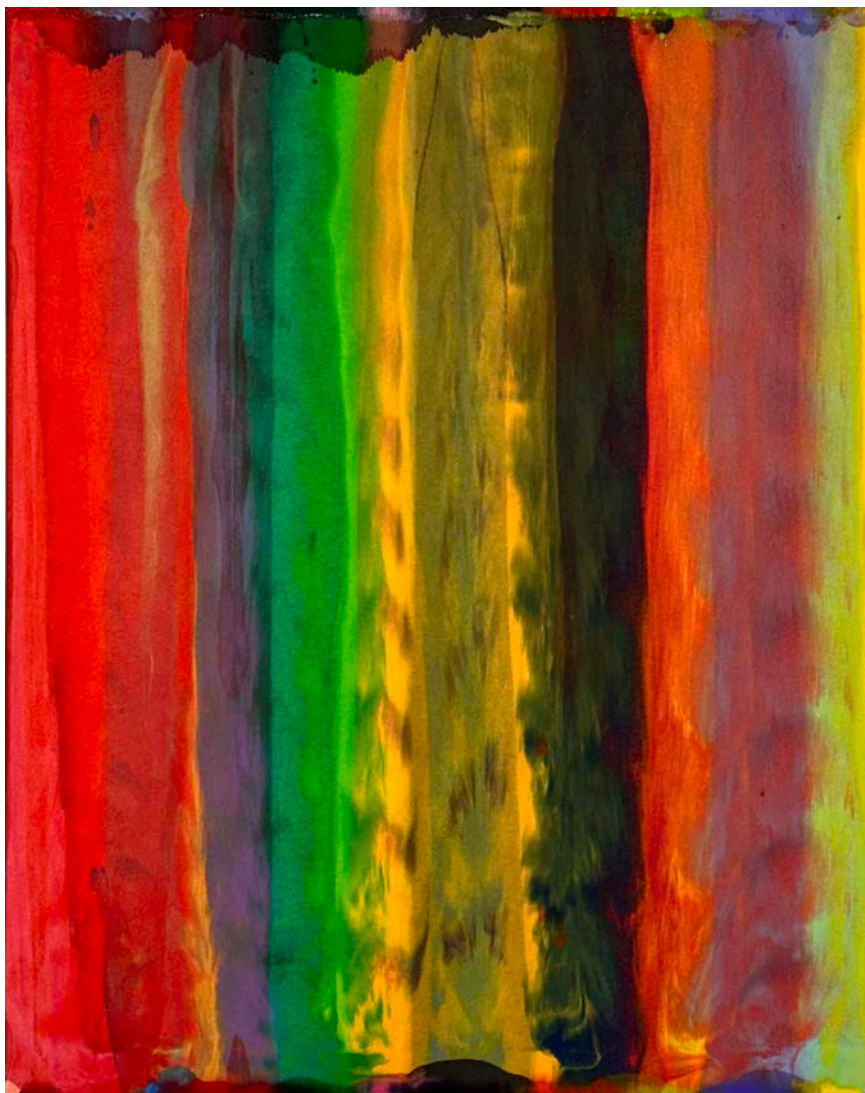
Robert Rauschenberg

*Linnenbrink prepares a
large installation at the
Hammer Museum in
Los Angeles in 2003*

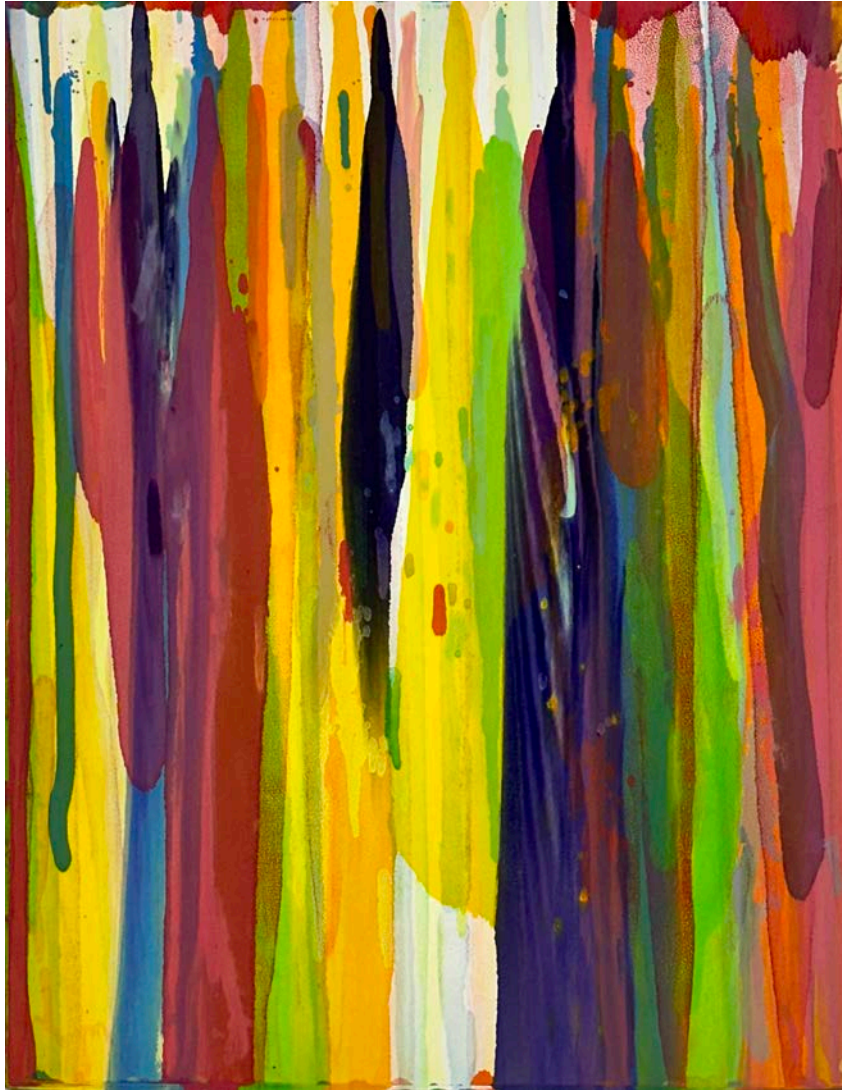




The early days in the studio. Linnenbrink and Stroud work on the color aquatint, Juicy (2002), and the monotype project, Ich mag dein grün (2004).



Ich mag dein grün 10
monotype
30 x 23.5 inches (image/sheet)
2004

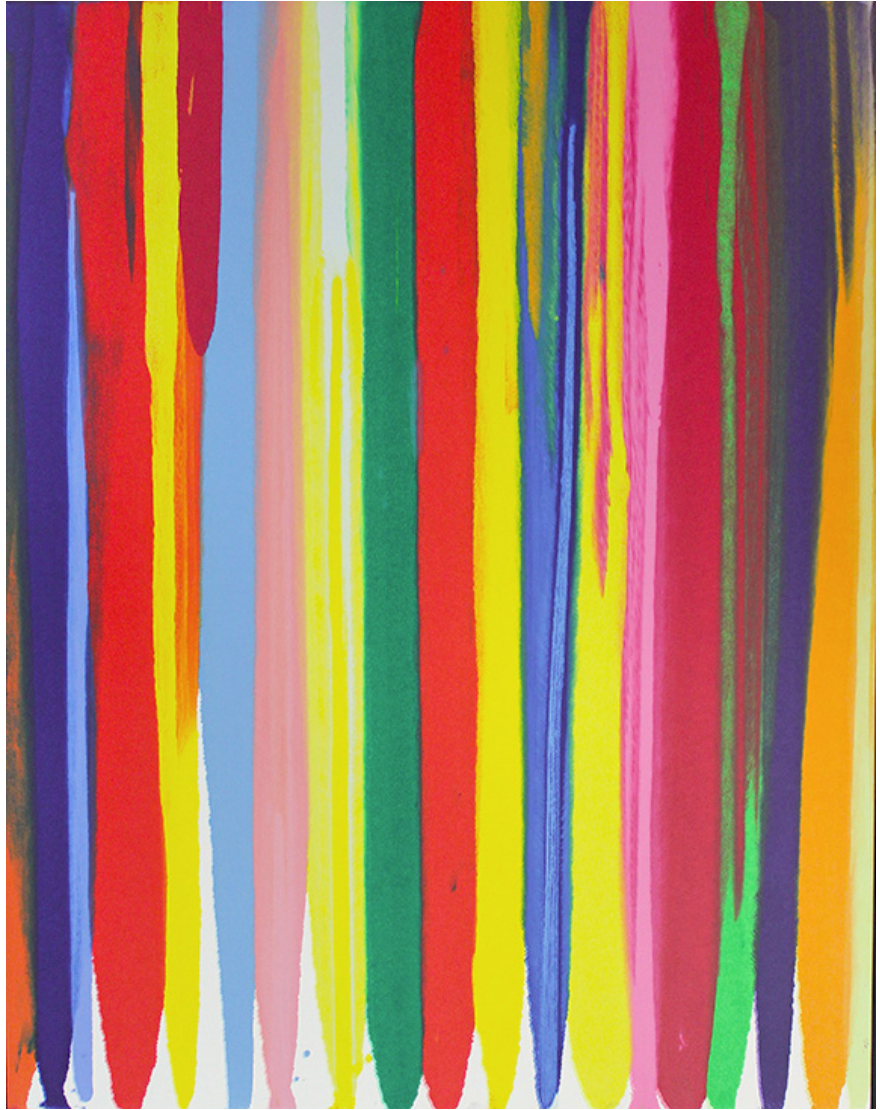


Ich mag dein grün 16

monotype

30 x 23.5 inches (image/sheet)

2004





Unidentical Twins 1A+B

monotype (diptych)

30 x 23.5 inches (each image/sheet)

2004



printing a METHINKSYOURIGHTNOPROBLEM monotype in 2004



METHINKSYOURIGHTNOPROBLEM 4E

monotype

48 x 35.5 inches (image/sheet)

2004

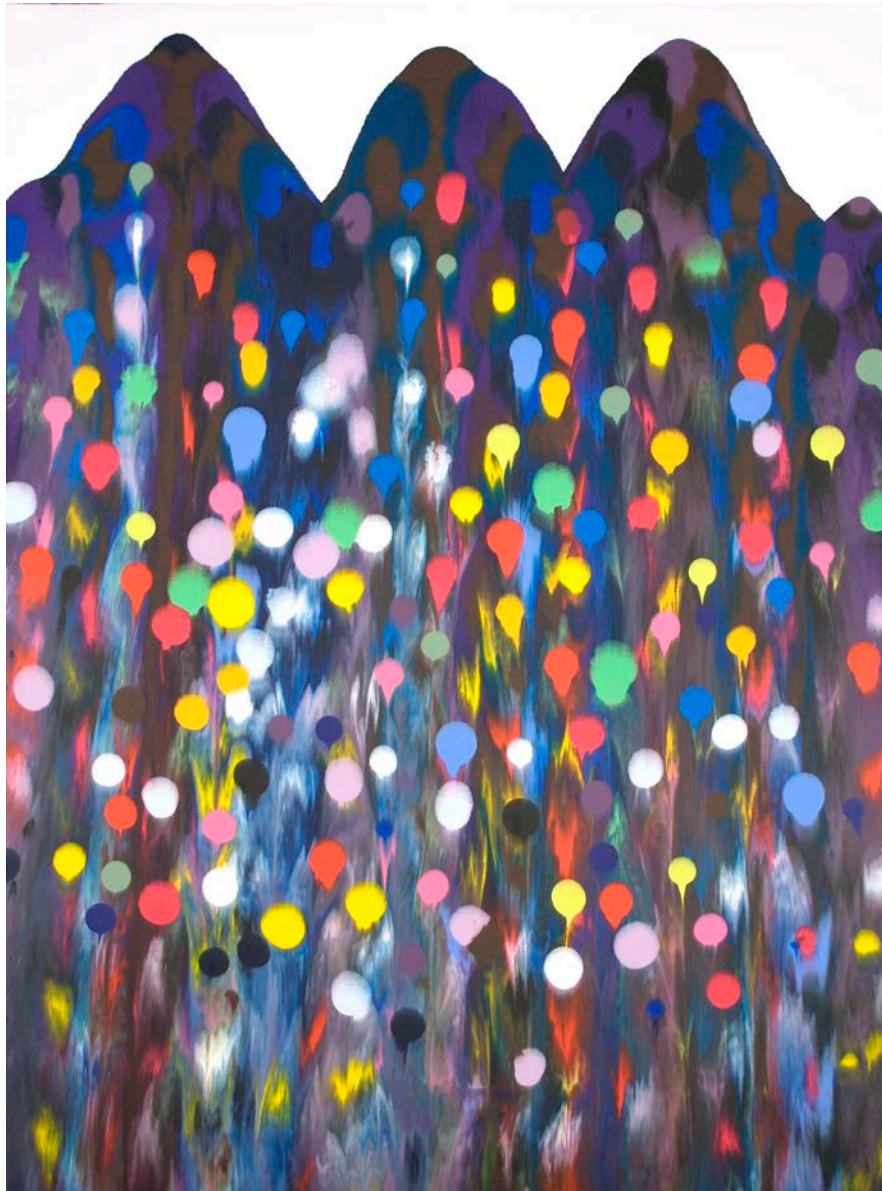


VALLEY OF THE DOLLS 9

monotype

48 x 35.5 inches (image/sheet)

2009



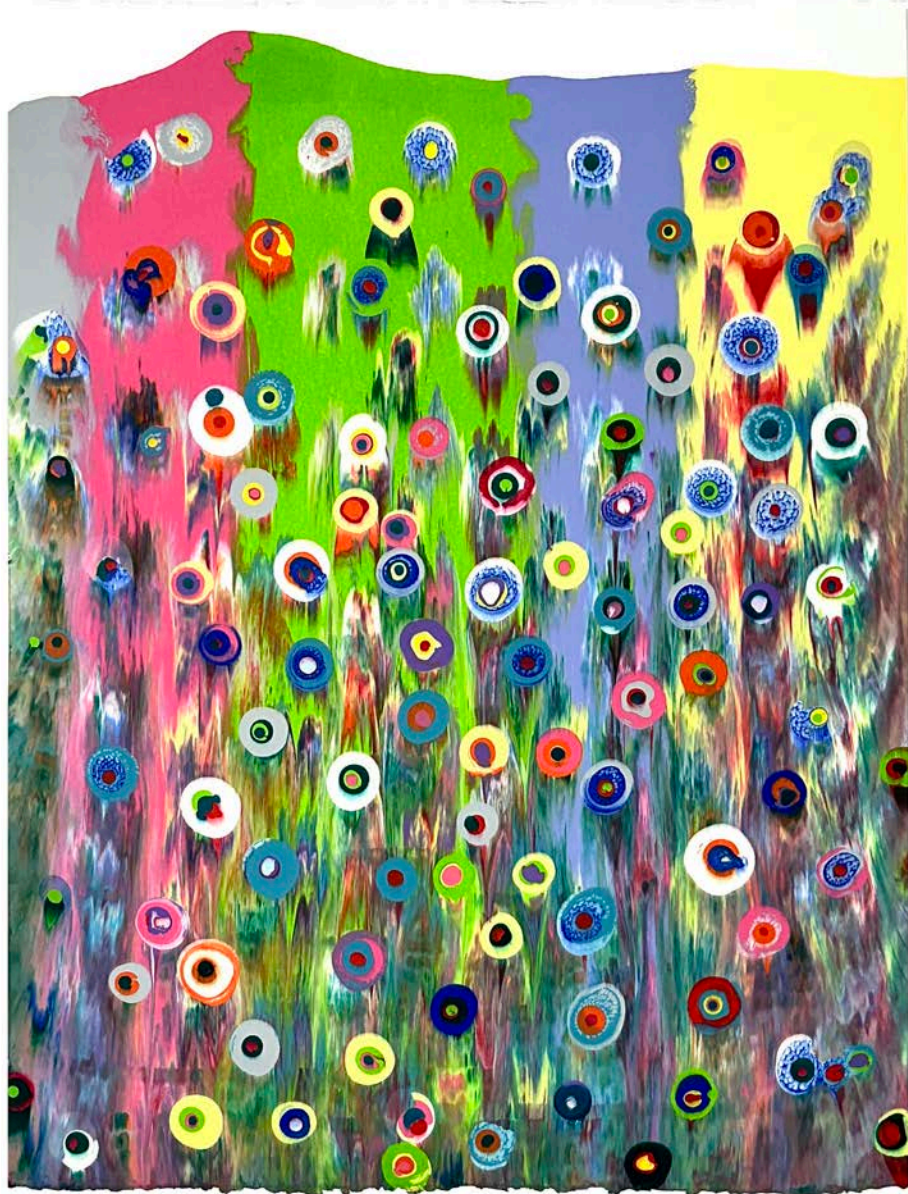
VALLEY OF THE DOLLS 11
monotype
48 x 35.5 inches (image/sheet)
2009



Mudhoney(VOTD) 25
monotype
48 x 35.5 inches (image/sheet)
2009



Stroud and Linnenbrink lift a Mudhoney(Nov15) hot off the press in the fall of 2015.





I HEAR YOU LOOKING 24A+B

monotype (diptych)

52 x 39.5 inches (each image/sheet)

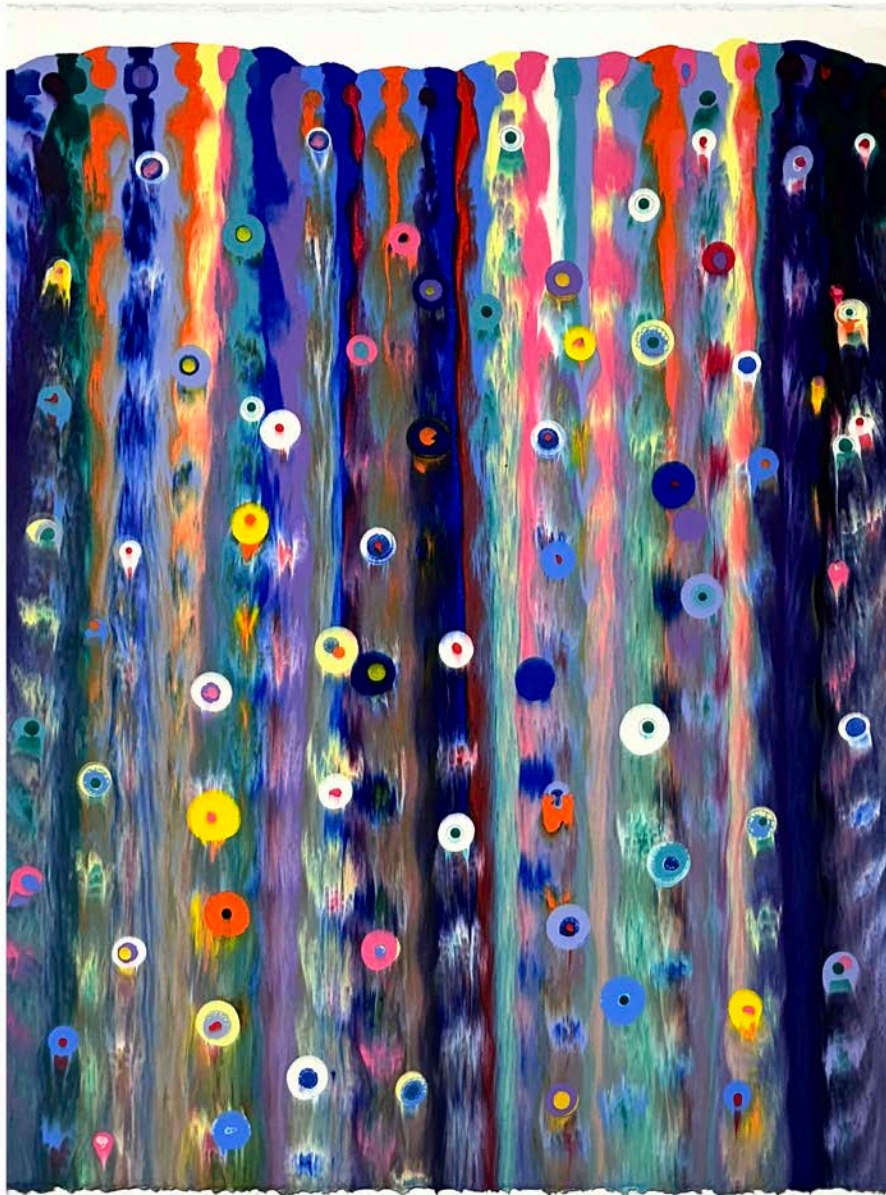
2013



Mixing color palettes. Master printer James Stroud prepares inks for use in Linnenbrink's IHEARDYOULOOKING monotypes, summer 2013.



Stroud and Linnenbrink pleased with the results during a session printing IHEARDYOULOOKING monotypes in 2013.

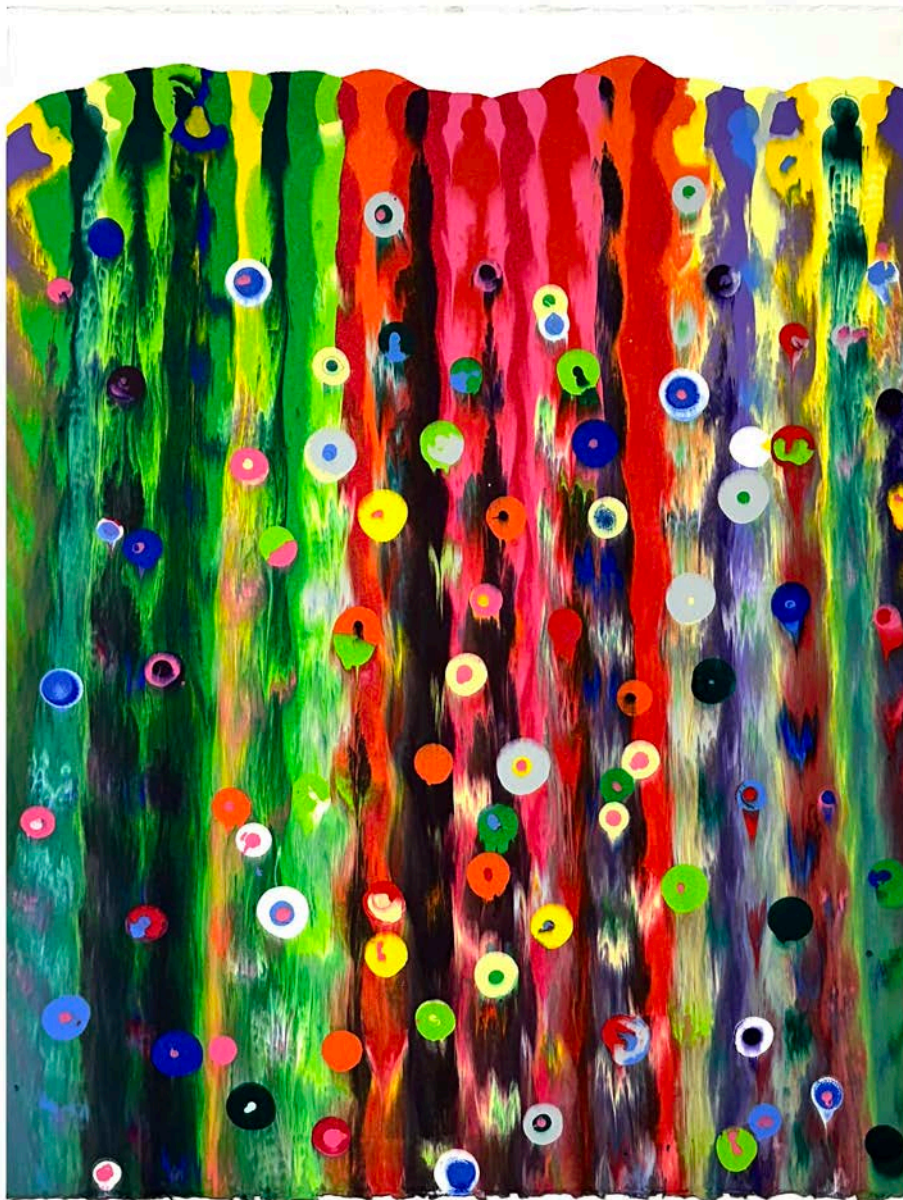


I HEARD YOU LOOKING 8

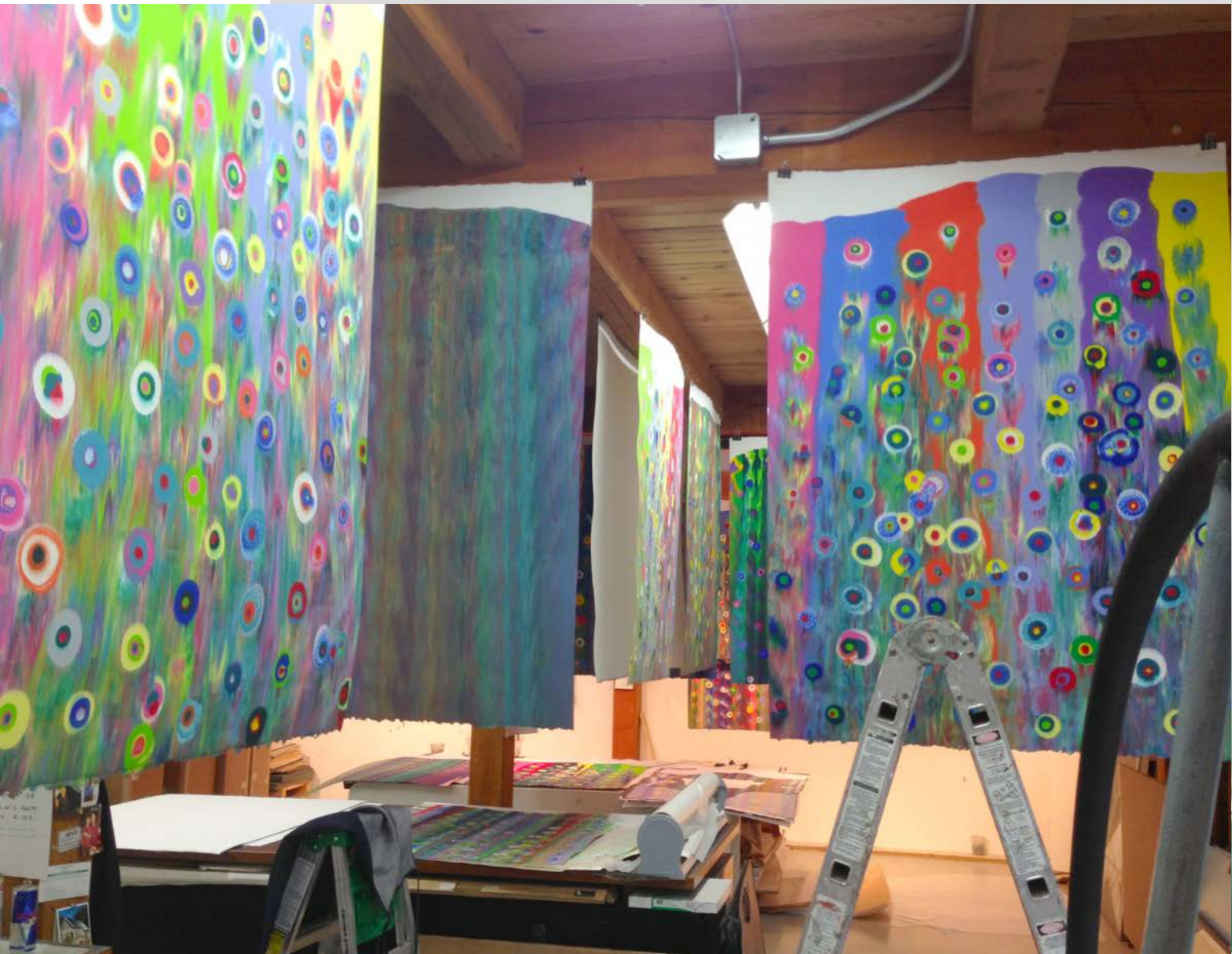
monotype

52 x 39.5 inches (image/sheet)

2013



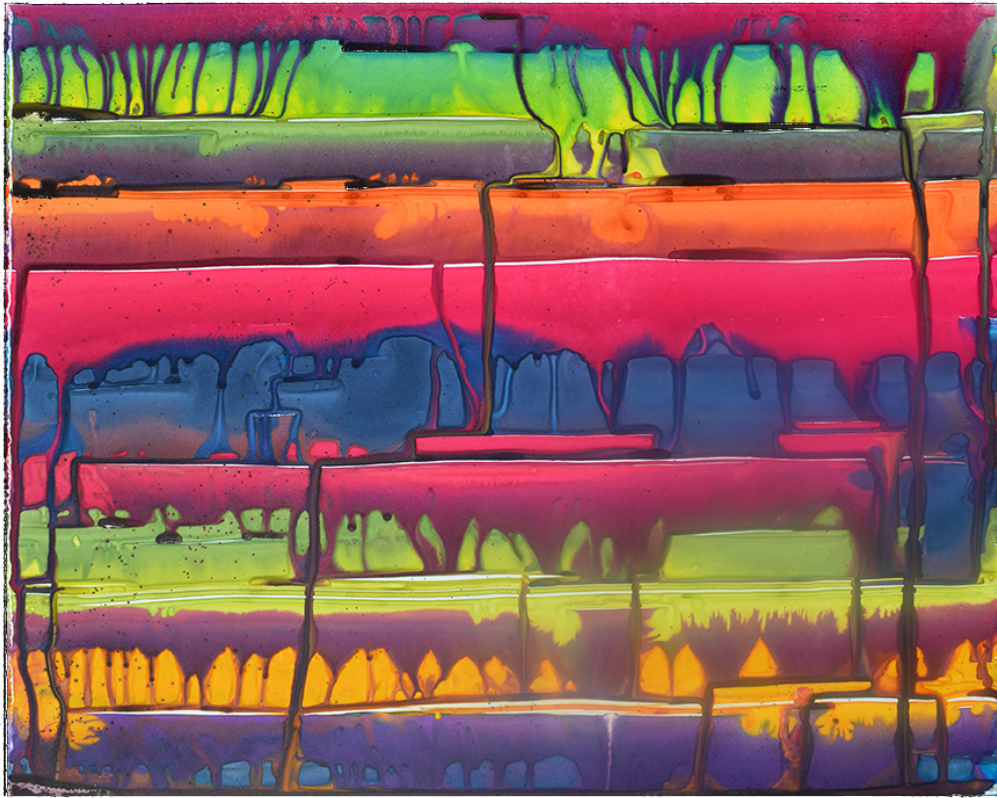
I HEARD YOU LOOKING 9
monotype
52 x 39.5 inches (image/sheet)
2013



Full to the rafters. Because many of Linnenbrink's monotypes become so heavily saturated with ink, they have to be hung separately and allowed to dry for up to two weeks.

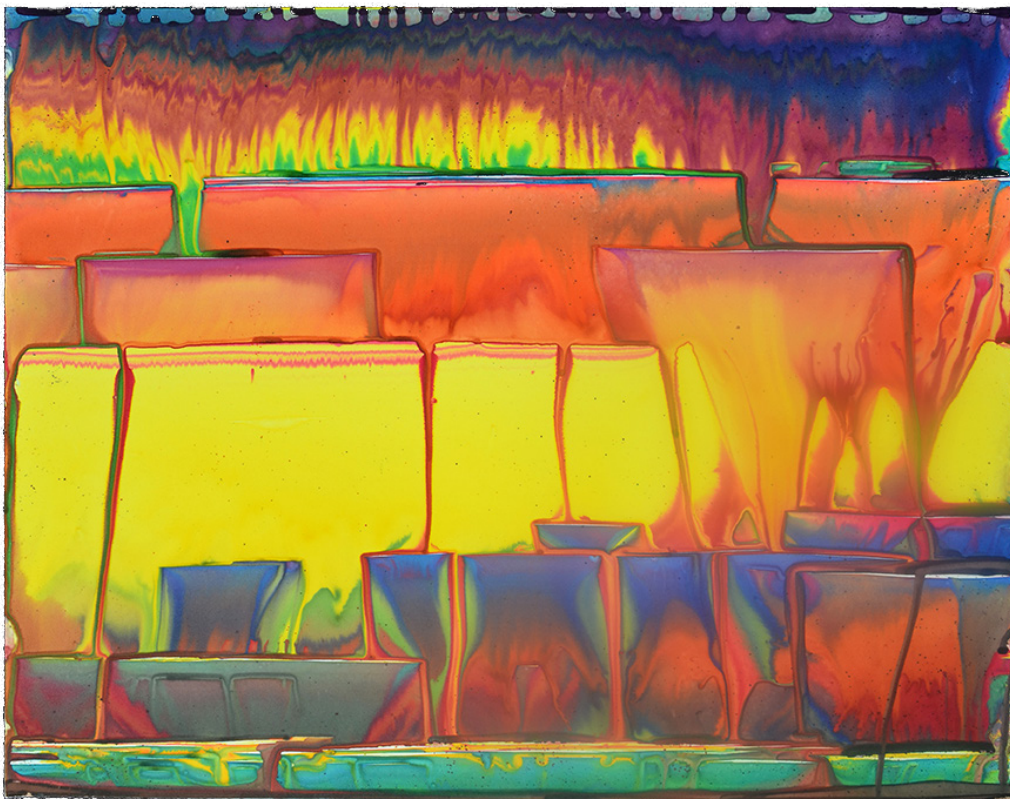


Bands of ink left on the press bed after printing an IHEARDYOULOOKING(SCHRÄG) in 2015.



EVENTHOUGHYOUHAVETOGO 6

watercolor monotype
18 x 24 inches (image/sheet)
2015



EVENTHOUGHYOUHAVETOGO 12

watercolor monotype

18 x 24 inches (image/sheet)

2015

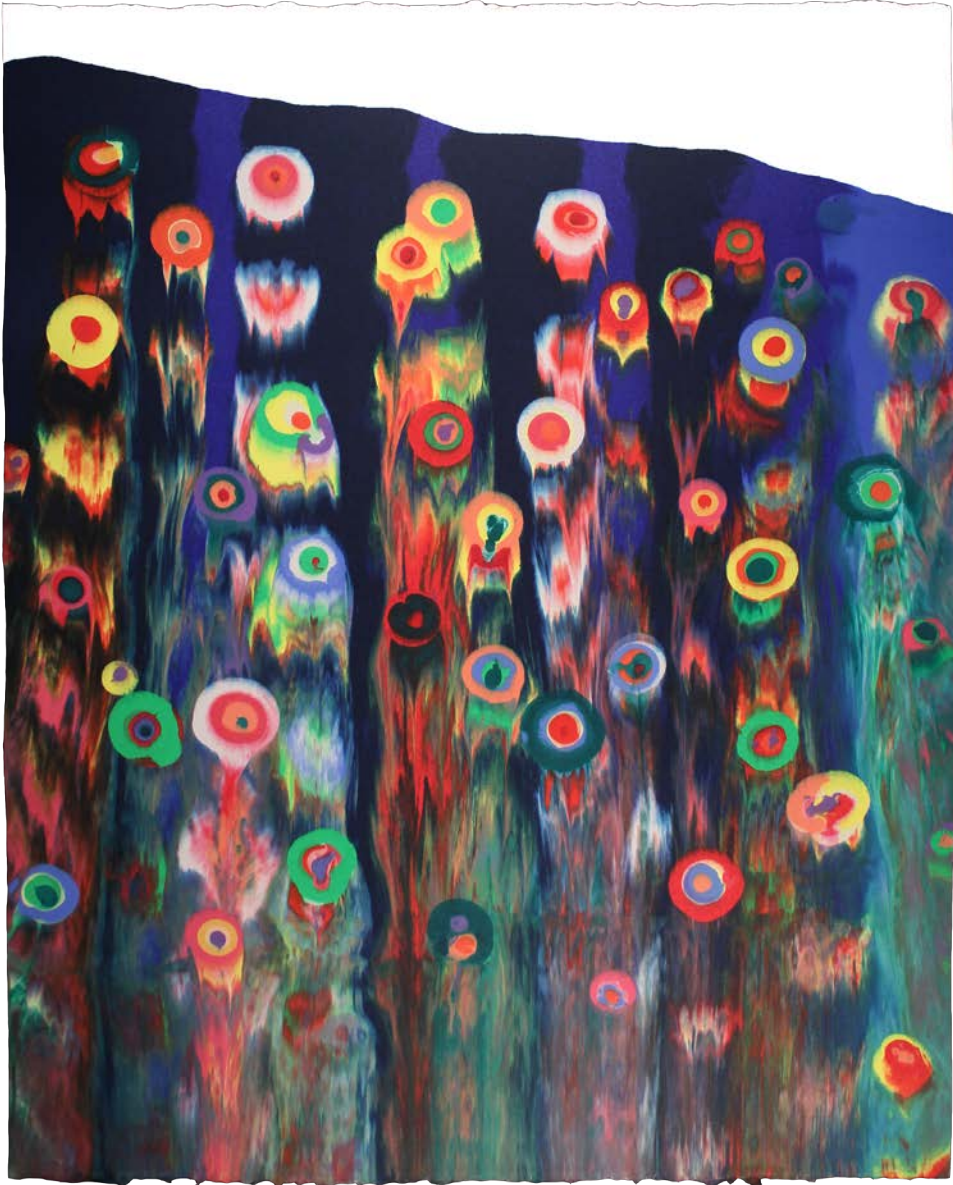


I HEARD YOU LOOKING (SCHRÄG) 3

monotype

52 x 39.5 inches (image/sheet)

2015



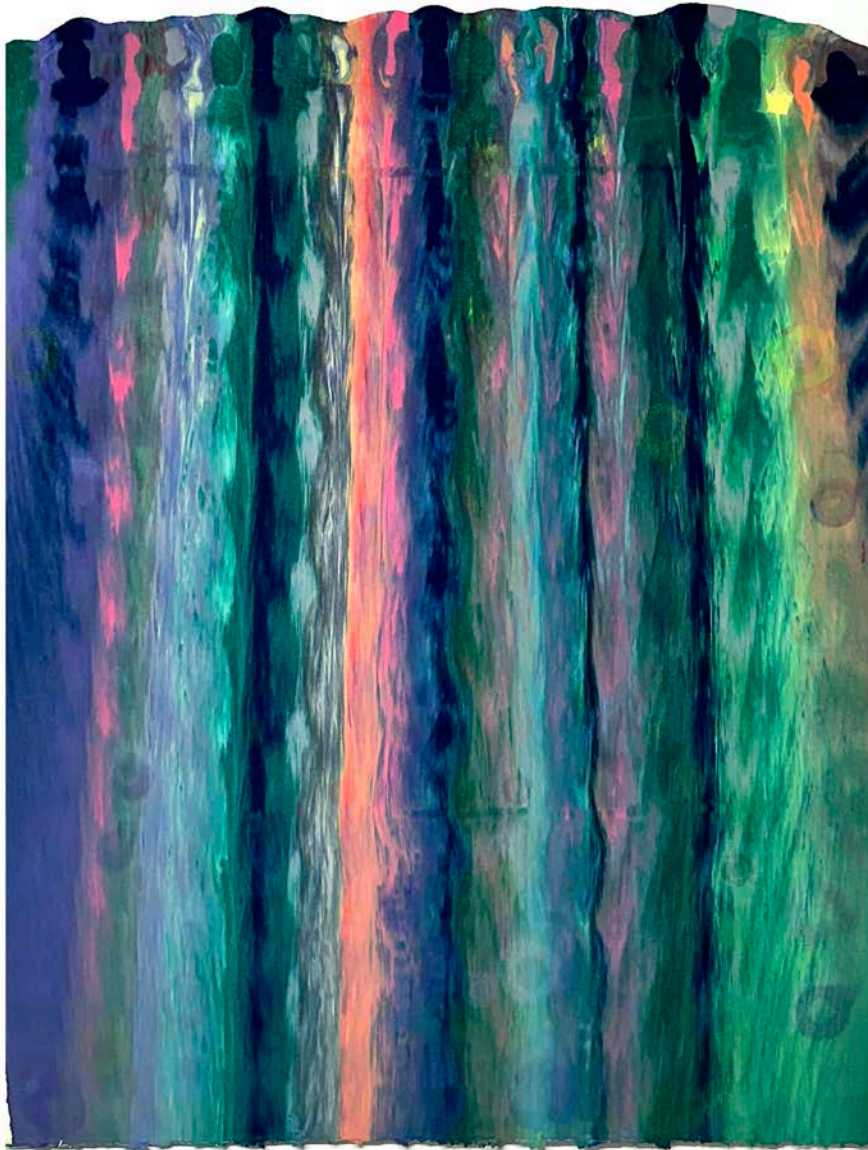
I HEARD YOU LOOKING (SCHRÄG) 4

monotype

52 x 39.5 inches (image/sheet)

2015





Mudhoney(Nov15) 6
watercolor monotype
52 x 39.5 inches (image/sheet)
2015



AS ALL THINGS MUST SURELY HAVE TO END 6

watercolor monotype
24 x 19 inches (image)
29 x 22 inches (sheet)
2021



AS ALL THINGS MUST SURELY HAVE TO END 30

watercolor monotype

24 x 19 inches (image)

29 x 22 inches (sheet)

2021

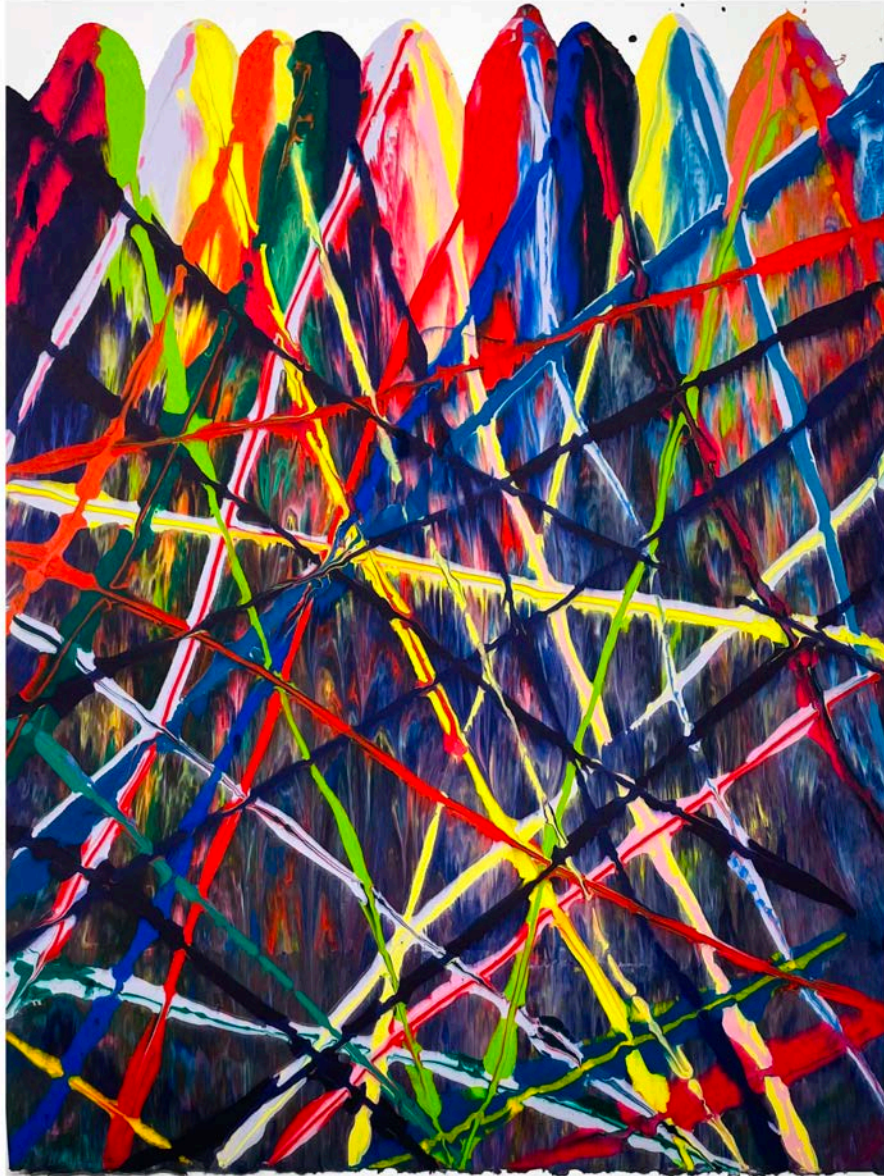


ALLEYESABLAZETHEDAYYOUBREAKYOURMOLD 2

monotype

52 x 39.5 inches (image/sheet)

2022



ALLEYESABLAZETHEDAYYOUBREAKYOURMOLD 21

monotype

52 x 39.5 inches (image/sheet)

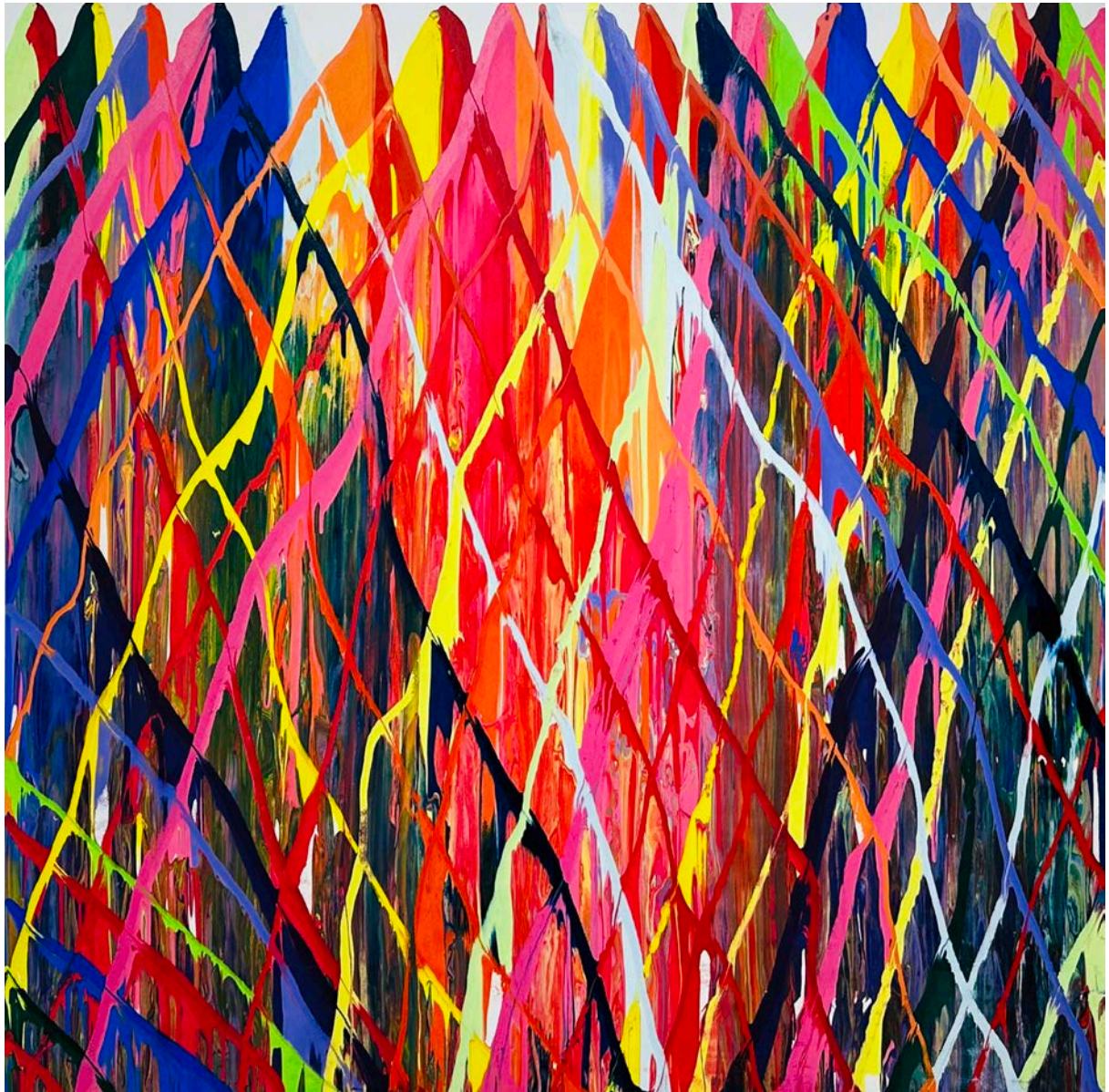
2022



Linnenbrink and Stroud discussing some of the new monotypes from the ALLEYESABLAZETHEDAYYOUBREAKYOURMOLD project in 2022.



*Linnenbrink surveys some of the monotypes from
THESECONDDHEARTONFIRE in 2023.*

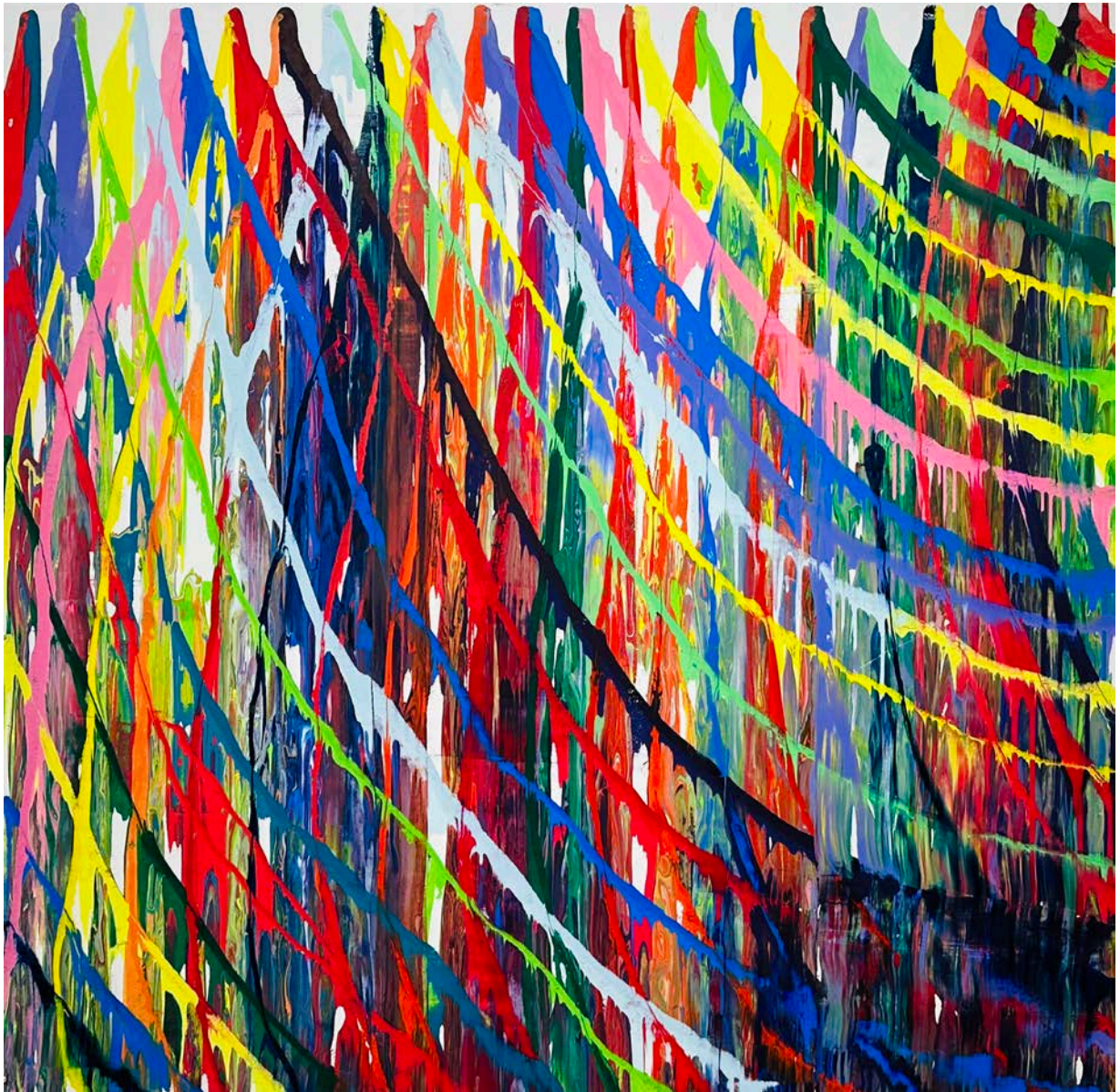


THESECONDHEARTONFIRE 2

monotype

60 x 60 inches (image/sheet)

2023



THESECONDHARTONFIRE 3

monotype

60 x 60 inches (image/sheet)

2023



Center Street Studio

New England's premiere publisher of contemporary prints

www.centerstreetstudio.com

